

1.01 Izvirni znanstveni članek

UDK 82-94:929Repnik O.
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Spominsko gradivo Olge Repnik kot vir za zgodovino Polzele z okolico v prvi polovici 20. stoletja

IZVLEČEK

Članek predstavlja spominsko gradivo Olge Repnik (1906–2000) s Polzele v obliki spominskih zapisov. Obsežno gradivo je kritično soočeno s podatki iz sočasnih časopisnih in drugih tiskanih virov, s spoznanji strokovne literature različnih ved ter z listinskim in fotografskim gradivom iz arhivov družin Repnik in Polanc. Spominsko gradivo Olge Repnik je pomemben vir za poznavanje značilnosti življenja na Polzeli v prvi polovici 20. stoletja.

KLJUČNE BESEDE

Olga Repnik, Polzela, spomini, 20. stoletje, domoznanstvo

ABSTRACT

MEMORIAL MATERIALS OF OLGA REPNIK AS A SOURCE FOR THE HISTORY OF POLZELA AND ITS SURROUNDINGS IN THE FIRST HALF OF THE TWENTIETH CENTURY

The article presents the memorial records of Olga Repnik (1906–2000) from Polzela. The extensive materials are critically confronted with data obtained from contemporary newspaper and other printed sources, findings obtained from scholarly literature of various scientific disciplines, as well with document and photographic materials from the Repnik and Polanc family archives. The memorial materials of Olga Repnik provide an important source for understanding the characteristics of the life in Polzela during the first half of the twentieth century.

KEY WORDS

Olga Repnik, Polzela, memoirs, twentieth century, local studies

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S U M M A R Y

Memorial materials of Olga Repnik as a source for the history of Polzela and its surroundings in the first half of the twentieth century

In the period 1992–1999, the author of the contribution recorded the memoirs and many other memorial fragments of Olga Repnik (1906–2000) from Polzela. While some data from the materials have partly already been used as a frame for writing a number of scholarly articles, the paper at hand introduces the first critical evaluation of the materials as a whole. Primary focus is on the three thematic clusters: the developments in Polzela and its surroundings (the first half of the twentieth century) as reflected in the life and work of Olga Repnik; memorial materials as a source for ethnological data; and references to known personalities and local historical events. The materials provide an insight into the historical, social, societal, economic and cultural details of life in Polzela during the first half of the twentieth century in the broadest possible sense. Being the only memorial records of such a substantial and temporal scope from the area of Polzela known so far, the presented materials of Olga Repnik constitute at once an original and irreplaceable source for the history of Polzela and its surroundings. Moreover, since they also deal with the developments in a wider regional

context, the materials sometimes have implications beyond local significance.

Even though Olga Repnik was a seamstress with no higher official education, her writings reveal an intelligent and sophisticated personality, well versed, even in her old age, in conveying complex information from the past. Her style of writings is marked by an exquisite feeling for objectivity of presentation. Most data contained in the materials were easily

corroborated with contemporary and other printed sources as well as findings of different scientific disciplines. Serving as a supplementary source to the materials are extensive archives of documents and photographs, roughly covering the period of one hundred years (1880–1980). The memorial materials of Olga Repnik will provide an indispensable source for any kind of complex study of the life in Polzela during the first half of the twentieth century.